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Del Pugliese, the uncle of Francesco. Vasari, who is chiefly concerned in recording the works of art, at that time accessible and known to all, in the churches and public buildings of Florence, mentions comparatively few paintings and sculptures in private houses. Of the Florentine bourgeoisie, who possessed works of art of unusual excellence in their houses, as well as in their chapels, and who were otherwise memorable for their intercourse with the chief masters of their time, none perhaps are so often named in the Lives as Piero and Francesco Del Pugliese. Their story, as it appears from the notices concerning them which I have been able to collect, forms a remarkable picture of the rich, middle-class "ama-

tore" of the "quattro-cento." Excepting always the Medici, who, from the very first evinced an exceptional and princely munificence in their dealings with artists, it would be difficult, I think, to find another instance so illuminating, of the patron of the arts in Florence, during the fifteenth century. Elsewhere, I hope to publish those notices at length, adding my authorities. Here I must content myself by giving a brief summary of such as may serve to illustrate for whom such pictures as *The Last Communion of St. Jerome* were painted, and portray the remarkable character of the patron for whom this particular picture was executed.

To be continued in the April Bulletin.

ACCESSIONS AND NOTES

THE ANNUAL MEETING OF THE CORPORATION.—The forty-fifth annual meeting of the Corporation of the Museum—the Benefactors and Fellows—to which all the annual members were invited, was held on Monday afternoon, February 15th, at four o'clock, the First Vice President, Joseph H. Choate, in the chair. The Secretary read the Trustees' report of the activities for the year ended December 31, 1914, which was ordered printed and distributed to the members; the Treasurer's report was also presented. The Director spoke briefly on the accomplishment of the past year and the outlook for the future. Tea was then served by Mrs. William L. Andrews, Mrs. Joseph H. Choate, Mrs. R. T. Haines Halsey, Mrs. Lewis Cass Ledyard, Mrs. V. Everit Macy, and Mrs. Edward Robinson.

ANNUAL MEETING OF THE TRUSTEES.—At the regular meeting of the Board of Trustees, held February 15th, at 3 o'clock, the three outgoing members of the Class of 1915—Elihu Root, Lewis Cass Ledyard, and Edward S. Harkness—were reelected as the Class of 1922.

The following officers and committees were elected for the year ending February 29, 1916:

OFFICERS

President.	ROBERT W. DE FOREST
First Vice-President	JOSEPH H. CHOATE
Second Vice-President	HENRY WALTERS
Treasurer	HOWARD MANSFIELD
Secretary.	HENRY W. KENT

EXECUTIVE COMMITTEE

ROBERT W. DE FOREST	} <i>Ex-officio</i>
JOSEPH H. CHOATE	
HENRY WALTERS	
HOWARD MANSFIELD	

WILLIAM L. ANDREWS
ELIHU ROOT
DANIEL C. FRENCH
WILLIAM CHURCH OSBORN
EDWARD D. ADAMS
JOHN W. ALEXANDER
GEORGE BLUMENTHAL
EDWARD S. HARKNESS

FINANCE COMMITTEE

EDWARD D. ADAMS, Chairman	
GEORGE F. BAKER	HENRY C. FRICK
The Treasurer (<i>Ex-officio</i>)	

AUDITING COMMITTEE

FRANCIS L. LELAND, Chairman	
J. PIERPONT MORGAN	SAMUEL T. PETERS

MEMBERSHIP.—At the regular meeting of the Board of Trustees, held on Monday, February 15th, John Lambert Cadwalader, Benjamin P. Davis, James B. Hammond,

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and Mrs. Morris K. Jesup were declared Benefactors in recognition of their gifts.

The following persons were elected in their respective classes:

HONORARY FELLOWS FOR LIFE

CHARLES L. HUTCHINSON

President of the Art Institute, Chicago.

JOHN QUINN

In recognition of his services to Art through his efforts in advancing the recently enacted Tariff Bill.

FELLOWS IN PERPETUITY

BASHFORD DEAN

In recognition of his gifts.

ALFRED LOCKWOOD BROWN

RÉNÉ MOËN SMITH

Through the gift of the heirs of the late Charles Stewart Smith of his collection of Chinese and Japanese paintings.

FELLOWS FOR LIFE

BANYER CLARKSON

MRS. WARREN DELANO

GEORGE COE GRAVES

LOUIS HAUPT

EDWARD HOLBROOK

HENRY K. MCHARG

RALPH PULTZER

JAMES A. SCRYMSER

THEODORE N. VAIL

F. W. VANDERBILT

Through the sum of their contributions as fellowship members.

LAURA BILLINGS LEE

Through her contribution of \$1,000.

SUSTAINING MEMBERS

ARTHUR BLOCH

W. VAN R. WHITALL

ANNUAL MEMBERS

NESSA COHEN

MRS. LEONARD A. COHN

W. H. ELLIS

CARL FORSCH

MRS. E. G. LOVE

BENJAMIN PARR

PHILLIPS B. ROBINSON

JAMES K. SHAW

MRS. GEORGE A. SPAULDING

MRS. ERNEST THALMANN

MRS. HENRY W. WARNER

MARY ELLEN WOOD

BEQUEST OF MRS. MARY ANNA PALMER DRAPER.—The Museum has received a bequest from the late Mrs. Mary Anna

Palmer Draper, which was accepted at the last meeting of the Trustees. A description of the objects included will be printed in a later number of the BULLETIN.

A PORTRAIT BUST OF EDWARD H. HARRIMAN.—An interesting addition to the works of Auguste Rodin shown in the Museum is the portrait head of the late E. H. Harriman, recently received as a loan from Mrs. Harriman. The work was begun on the occasion of Mr. Harriman's last visit to Paris, when he sat to the distinguished French sculptor for a study in clay. From this sketch Rodin completed the portrait after the death of the sitter, and the marble, which only lately left the sculptor's hands, is now placed on exhibition for the first time. The portrait is executed with great skill and conveys an impression of insight and power, while the subtle modeling and expressive simplicity of the surface are characteristic of Rodin's method. The marble is placed in the Rodin Gallery, where it affords an opportunity to compare one of the sculptor's latest works with earlier manifestations of his art. D. F.

PUBLICATION OF A HANDBOOK OF THE CESNOLA COLLECTION.—The Metropolitan Museum of Art announces the publication of a Handbook of the Cesnola Collection of Antiquities from Cyprus, by Professor John L. Myres, Wykeham Professor of Ancient History in Oxford University, and the recognized authority on early Greek civilization and especially on Cypriote art.

Besides serving as a guide to the collection, the volume "offers an introduction to the study of the ancient arts and industries which the Cesnola Collection was formed to illustrate": it thus takes its place as one of the most important contributions to the literature of this early civilization. The work embraces a history of the Cesnola Collection, an essay on Ancient Cyprus in History and Culture, prefacing the handbook proper, with brief essays on Cypriote art and mythology in connection with the various branches of the collection, followed by an appendix of Phoenician, Cypriote, Greek, Cuneiform, and Sassanian inscriptions.

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The volume is an 8 vo. of lv + 596 pages, bound in paper covers and illustrated with numerous small half-tone cuts in the text—almost all of the important objects being reproduced—several plates, and a map of Cyprus.

LECTURES FOR SALESPeOPLE.—Mr. Karl Schmieg's lecture, called The Reproduction of Historic Furniture for New York Homes, the Selection of Woods and Methods of Cabinet-Making, which opened the Museum course for Buyers and Salespeople on February 6th, was delivered to an audience which filled the Lecture Hall to its fullest capacity.

Some of the interesting facts connected with cabinet-making from the seventeenth century to the present time, such as the various finishes used, the kinds of wood employed, and the influence of society upon furniture, were touched upon and illustrated. Besides the illustrations by means of lantern-slides, Mr. Schmieg displayed his large and valuable collection of samples of woods used in cabinet-making, including the puzzling and beautiful kinds for inlays and veneers, satinwood, violet-wood, tulip-wood, purple-wood, hare-wood, and many others.

The remaining lectures of the course were given on successive Saturday evenings, by L. Earle Rowe, L. D. Caskey, Kojiro Tomita, and Miss Frances Morris respectively, on the general theme of Costume, Egyptian, Greek, and Japanese Costume and Lace being taken up in turn. The response to this series has evidenced a noteworthy desire among buyers and salespeople to avail themselves of the opportunities offered by the Museum.

LECTURES FOR CHILDREN.—A person visiting The Metropolitan Museum of Art recently on Saturday night well have re-

garded it as Children's Day; for on two Saturdays in February the Lecture Hall was filled with an eager, attentive audience of children three times during the day—twice with the children of Members under the auspices of the Museum, once with children from the elementary schools under the auspices of the School Art League. On February 13th, at ten o'clock and again at eleven, Miss Margaret Sawtelle, of the Worcester Art Museum, fascinated her youthful listeners—children of Members—as around the theme Toys of Long Ago she wove stories of boys and girls of Egypt and Greece. The same day at two o'clock, Dr. James P. Haney held the attention of his audience—elementary school pupils—as he told the story of Joan of Arc, meantime drawing pictures that illustrated her career. Miss Edith R. Abbot, one of the Museum Instructors, talked on February 27th about Children on Canvas.

ATTENDANCE.—During the month of February the number of visitors to the Museum exceeded that in February, 1914, by 3,696, although in February, 1914, the first month of the loan exhibition of the J. Pierpont Morgan Collection, there was an unusually large attendance. The record is as follows:

FEBRUARY			
	1914		1915
17 Free Days	48,724	18 Free Days	54,479
4 Evenings	4,208	4 Evenings	1,824
4 Sundays	36,246	4 Sundays	37,061
7 Pay Days	4,859	6 Pay Days	4,369
	94,037		97,733

During two consecutive days, February 21st and 22nd, the attendance was 11,760 and 11,290 respectively, making a total for those two days of 23,050.

THE MUSEUM IS ONLY FOR WHAT IS ETERNALLY RIGHT AND WELL DONE, ACCORDING TO DIVINE LAW AND HUMAN SKILL. THE LEAST THINGS ARE TO BE THERE—AND THE GREATEST—BUT ALL *GOOD* WITH THE GOODNESS THAT MAKES A CHILD CHEERFUL AND AN OLD MAN CALM; THE YOUNG SHOULD GO THERE TO LEARN, AND THE WISE TO REMEMBER.—JOHN RUSKIN